

Keller's Crystal Ball

Ted Keller '05 makes his Oscar predictions prior to the upcoming Academy Awards. PAGE 3.

Percussive Rebuttal

John Sheldrick '04 refutes freshman's criticisms of the School's Music Department. PAGE 2.



THE

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Jim Adams and Lewis Perry Honored with Masters' Award

By JENNA LOWENSTEIN '05

This Thursday, Lawrenceville alums from around the country returned to campus to join members of the faculty in honoring two of Lawrenceville's most beloved English masters, Jim Adams '65 H'82 P'93 '96 (posthumously) and Lewis Perry, Jr. P'65 H'52, with the Masters Awards. The ninth annual Masters Awards are awarded each year to "former Masters who have served for a substantial period of time and whose service to the school and to so many Lawrentians is worthy of special praise."

The selection process for each year's recipients of the Masters Awards begins with the Nominating Committee of the Alumni Board. According to the Chairman of the Committee, Bill Hartman '82, candidates are selected based on "distinguished classroom teaching and overall contribution to the school." Then, the Alumni Board votes on the candidates to select the final recipients. This year's winners, Hartman added, "truly exemplified the position of Lawrenceville Master."

The ceremony, which drew 150 guests to Abbott Dining Center to honor the recipients, began with a welcoming speech given by President of the Alumni Association, Brian H. Breuel '62 and remarks from Head Master Elizabeth Duffy H'43. Next, John Kelsey III '65,

Champ Atlee '62 P'92, and Joanne Adams H'65 P'93 presented the Masters Award in remembrance of Adams. Their speeches were full of student anecdotes, coaching stories, and personal observations of what made the man the legend he has become.

Adams was born in 1947 to parents who valued education. His mother was a kindergarten teacher, and his father a professor of Philosophy and Dean of Faculty at Colgate University. Adams came to Lawrenceville in 1961, and became immediately embroiled in the Lawrenceville life. Before he graduated in 1965, Adams was elected President of Dawes House, captain of varsity basketball and co-captain of Varsity Baseball. After Lawrenceville, Adams attended Princeton University, where he played varsity baseball and studied for a B.A. in English. He graduated in 1969, and in 1972 Adams received his M.A. with distinction from Boston College.

Adams rejoined the Lawrenceville community in 1977 as an English Master. The following year he became housemaster of Woodhull, where he would remain for the next decade. Students loved and appreciated Adams vitality and intelligence; this revered master truly impacted the lives of numerous Lawrentians. Fellow master, Atlee, says of Adams, "he could balance serious demands on his students with an ability to joke and make those around him com-

fortable." English Master Max Maxwell agrees, "He is a man of infinite jest... and intelligence." Melissa Buck '05 is quick to praise Adams's teaching when asked, "He was my first English teacher at Lawrenceville... and he had such enthusiasm for what he taught... [he] made every class exciting." In addition to his teaching duties, Adams coached house football, varsity basketball, and varsity baseball. Jose Riviera '87 was a member of the Woodhull House. "Jim didn't have to carry a big stick," Riviera says, "he was very easy going. He was like a big brother, a father, and a friend all at the same time."

Adams died suddenly in October 2002, and is greatly missed by his colleagues, classmates, students and family. "Jim Adams was already legendary when I was at school in the eighties, and his reputation has only grown," says Hartman, "He was a natural choice for the board to make."

The second recipient of the Masters Award, Lewis Perry, was introduced by Peter J. Solomon '56 and Dr. Phillip Jordan, Jr. '50 on Thursday evening. Perry was born in March 1913 and like Adams, grew up surrounded by education. Perry's father, a Lawrenceville alum, was Principal of Phillips Exeter

Perry moved into Dickinson House in the fall of 1938, and began teaching English and coaching house football. Unfortunately for the world of journalism, Perry discovered a love of teaching, and the master says of his beginnings at the school, "Within three weeks, I fell in love with Lawrenceville." In 1950, Perry



Courtesy lawrenceville.org

Seen above (left to right): English Masters Jim Adams '65 H'82 P'93 '96 and Lewis Perry, Jr. P'65 H'52

b e c a m e housemaster of Griswold House, where he remained for eight years and had a profound effect on all students who passed through the dorm. Says former housemate and Trustee Emeritus

Bert Getz '55 P'88, "We had a tremendous respect for Lew... it was the way he talked to us, how he listened to us that made all the difference." Both Jim Adams and Lewis Perry were highly dedicated and creative teachers, and their "service to the school and to so many Lawrentians" is clearly "worthy of special praise." They understood the importance of what they were doing. Says Perry on teaching, "Education is the hope of the world, and teachers are underpaid."

Academy in New Hampshire. After graduating from the New England institution, Perry "took off to Harvard to become a newspaperman," he says. Following Harvard, Perry spent two years at Oxford University, and graduated in 1938 with his M.A. in English. Perry's father wanted him to stay in the family profession and become a schoolteacher; so, after graduation, Perry accepted a job at Lawrenceville, meaning to "prove to [his] father how much [he] disliked it."

period of female existence. Women--grossly objectified--could not be educated, work, or even leave the house. Luckily things have changed and the Taliban has been removed from power, though far from eradicated. With the majority of the fighting done and a modicum of peace achieved, Eroes has stepped in to help rebuild. He preaches that it is the job of wealthy countries like America, Germany, and other Western powers to offer aid. He brings improvement through education and the founding of schools, with an emphasis on female education. He explained that schools are essential at this time, because Afghanistan is experiencing a serious deficit of engineers, doctors, and educated workers. Through his schools, thousands of students are being educated. They learn practical lessons such as mine awareness and essentials such as foreign languages like English and German. With his emphasis on female education, he gives girls a chance to make something of themselves. Eroes seems truly committed to his cause; he never gives up in his battle to improve conditions in Afghanistan. He looks for solutions and doesn't make excuses; he allows families to send their daughters to school by sending them food in place of the money they could gain by marrying off their daughters.

Community gathers to discuss Lawrenceville Music

By RAAJ MEHTA '06

In late September, Dr. Taub and the administration, including Headmaster Duffy H'43 and the deans, decided not to allow these rock bands to rehearse in the music building for several reasons. The main reason was that the volume of the amplified instruments and the drums together was too loud and distracted faculty that worked there. Moreover, the Music Department was afraid that it would also distract students who were playing classical instruments and/or practicing on their own. The Administration, the Music Department, and Public Safety decided that it would be safer to relocate them.

In early October, the administration had a meeting to discuss what was to be done.

This Music Forum that was held on Wednesday was the third in the series. The meeting was held directly after lunch and was open for all students and faculty in the Clarke Music Center. Almost all seats were taken with many students having to stand in the back. The group consisted primarily of students and faculty members related to the music department; however, there were also some parents that were quite vocal and some students who came simply to listen. Several times during the meeting, Taub emphasized, "Only a small percentage of the students [were] present. The others that [were] not [there] did not have any complaints." An agenda was set so that the meeting would last for only one and a half hours and it would cover five major concerns. While Headmaster Duffy moderated, Dean Randolph kept time, and Dr. Mattingly recorded ideas,

questions and comments were fired at Taub and Dr. Jonathon Dawe.

The majority of time was spent discussing "Access to Facilities", and several students and faculty had a lot to say, making excellent points arguing both sides. To start, Dr. Taub explained how "the music building was never constructed for the rock genre", and because of the lack of soundproof rooms, the bands needed to find another location to practice. Some students complained that the small room in the basement of the Abbott Dining Center, where they have to rehearse now, is potentially harmful to their ears and also disturbs the people that work above them. In response, Dr. Taub revealed his decision to renovate the basement over this Spring Break. His plan included knocking down a wall to expand the room, adding more sound dampening material, replacing carpeting, painting the walls, and making some aesthetic improvements. However, even these suggestions did not please most students.

One concern was that Lawrenceville is striving to reach too high a level of performance for a high school through high selectivity in the orchestra and in singing groups. Also, many students voiced complaints concerning the level of commitment required to perform at such a level given their existing commit-

ments, most notably athletics. However, Dr. Taub argued that the school is one the best and most selective schools in the country, and in order to attract more musically inclined students and reach a certain degree of performance, the school needs to continue its current policies regarding the music center. Finally, people requested more opportunities to perform. Other suggestions included forums modeled after Periwig's Winterfest in the form of a



The LAWRENCE/Matt Cardoso

Liz Ruddle '04 voices her concerns at Wednesday's forum.

musical festival, performances at chapel services, midday concerts, and reviving the Friday Night Concert Series.

Now that every one has had the chance to voice his opinion, it is hoped that the administration can start taking steps to address these issues. Dean of Faculty, Ms. Boczkowski reminded all at the end of the meeting, "These differences between rock bands and the rest of the music department have been going on for the 28 years [she has] been at Lawrenceville. [The community] just needs everyone's support to ensure the best for the School."

Dr. Reinhard Eroes enlightens in KAC

By ISAAC REYES '07

Cornel West came to unhouse us. And for a while, he did, but in the end the dust cleared and more fluff than message remained. Marty Johnson, of Isles Inc, came and spoke of a worthy cause, but left endemic lethargy in his wake. Ariana Huffington came to bash Arnold... and did.

But Dr. Reinhard Eroes came through. He delivered a clear message and opened our eyes to the problems in Afghanistan. He explained his past history as a doctor in Afghanistan. Through his service to the public, he gained the people's favor and made friends in the area. To lead into his mission to improve Afghanistan through education, he began by explaining the rise of the Taliban through the more conservative Saudi version of Islam. He discussed the period of war that resulted in desperate families worried about their children's futures. The "lucky" families handed their sons over with hope of free Saudi education. The more militant Islam taught at these schools gave rise to the Taliban and left social upheaval still evident today. The Taliban fostered the degradation of women, violence in the streets, and the most perpetual warfare in recent history. The wars of the twentieth century left thousands of active land mines to kill and injure the Afghans. The wars hurt the economy through crop field seizures, caused foreign relations problems, and led to the shutting down of practically everything other than wardevice production. The reduction of their farmers' arable land to a mere fraction of their former possessions pushed farmers to produce poppy for opium, thus limiting land available to grow legitimate crops necessary to support and feed their families. Eroes described the Taliban era as the most horrible

period of female existence. Women--grossly objectified--could not be educated, work, or even leave the house. Luckily things have changed and the Taliban has been removed from power, though far from eradicated.

With the majority of the fighting done and a modicum of peace achieved, Eroes has stepped in to help rebuild. He preaches that it is the job of wealthy countries like America, Germany, and other Western powers to offer aid. He brings improvement through education and the founding of schools, with an emphasis on female education. He explained that schools are essential at this time, because Afghanistan is experiencing a serious deficit of engineers, doctors, and educated workers. Through his schools, thousands of students are being educated. They learn practical lessons such as mine awareness and essentials such as foreign languages like English and German. With his emphasis on female education, he gives girls a chance to make something of themselves. Eroes seems truly committed to his cause; he never gives up in his battle to improve conditions in Afghanistan. He looks for solutions and doesn't make excuses; he allows families to send their daughters to school by sending them food in place of the money they could gain by marrying off their daughters.

Eroes opened eyes to Afghan problems and made a convincing argument for the "Ozama" hunt and extermination of the Taliban. He called for improvement and left no excuse for our country's and other wealthy countries' refraining from offering aid. With a strong foundation of research and first-hand experience, Eroes delivered an amazing presentation, and will not soon be forgotten by either this Lawrentian or, I hope, by many others.

Editorial

So this is it, the last week of the 124th Editorial Board. Over the past year, we did a few things rather well. We did many things just fine. And if we did anything less than fine, we're not about to admit it here. This is it, my one chance to be cheesy and sentimental with almost total impunity, but I somehow can't summon the background violins or the appropriate mood lighting.

This unfortunate lack of gravitas is in part because our departure has been less of a dramatic severance than a gradual fadeout. Since choosing the new editors two weeks ago (who, by the way, have our complete confidence as a bright and talented group of successors), change has crept up stealthily. We old editors are living our own version of Goldilocks and the Three Bears, finding ourselves yelling "Who's been sitting in my chair!" and "Who's been eating my food!" with uncanny frequency. Though future editor-in-chief Mike Zuckerman and future opinions editor Laurel Cummings are certainly the best candidates for Goldilocks on the most literal level, each of the incoming editors has done his or her best to make us feel, in the nicest way possible, a little superfluous, if not obsolete. We expect a number of panicky phone calls from the office in the weeks and months to come, but on the whole, we have the pleasure of sitting back and watching the momentum we began continue forward though we've all but stopped pushing.

Most of us began a little more bright-eyed and zealous than we find ourselves upon parting, but in exchange for the energy and the naïveté that the hours at The Lawrence have stolen from us, we've taken much in return. Hundreds of dollars worth of cheesesteaks and lo mein noodles, for one thing, and a more stoic attitude toward sleep deprivation and erratic computer behavior. We've also reaped the benefits of the incredible sociology experiment that is The Lawrence, spending upwards of fifteen hours weekly with once relative strangers for a year of ever-increasing camaraderie and continual surprises.

I hope that in return for all that The Lawrence has done for us, we've managed to pass something on to the greater School – perhaps an article that sparked discussion over Irwin gourmet or a few new facts to impress a hot date with one's erudition. For all these reasons and a host of others more intangible and less easily defined, another volume of The Lawrence has benefited all of us in the Lawrenceville community.

Much as we will miss it, this board knows that what was once ours will continue: students will go on documenting episodes of Lawrenceville life, voicing bold opinions, and rallying around the achievements of friends. As of today, we're back on the receiving end of the printing press. For everything that happened on that other side, and the readership and authorship that allowed it to happen, we thank you.



Gay marriage dispute continues

By LANA BIRBRAIR '06

Personally, I believe that gay marriage will eventually be legalized and accepted by most because marriage as an institution has changed so much in the past few centuries that I see no reason why it won't change yet again. So why does the debate bother me so much if I expect things to work out the way I wish them to anyway? It isn't merely that people disagree or that not everyone sees things my way; it's the fact that most of the arguments that I have heard (with the notable exception of those mentioned by Science Master Kurt Owen in last week's article) have been so flawed that they make me wonder how a person with any knowledge of history or science could come up with such arguments.

To begin with, the argument that homosexuality is "unnatural" and thus should be banned is absurd. Artificial flavoring is unnatural, but I don't see anybody trying to define Doritos as a union between cheese and corn only. Also, although homosexuality is generally not the standard practice, it is seen quite often in animals just as it is in humans. For example, the bonobo monkey, a species that genetically is as close to humans as chimpanzees are, is best known for its sexual practices. Rather than fight, a bonobo will engage in sexual relations with both males and

females as a way to solve conflict. Another example is the whiptail lizard, a species in which males don't even exist. The female lizards lay eggs that hatch without any male fertilization, but only after mating with another female lizard. Through evolution they have become, quite literally, lesbian lizards. One could always respond that just because homosexuality is natural it doesn't make it right, and while I disagree with the underlying principle, the argument does not bother me too much. However, please do not say that it is unnatural to be gay; you may offend a perfectly natural portion of the animal kingdom.

Secondly, the argument that children need a positive male role model as well as a positive female role model is a rather arbitrary reason to ban gay marriage. It implies that the only reason for marriage is to have children, and if that is the case, that also implies that post-menopausal women and impotent or sterilized couples shouldn't marry unless they plan to adopt. I can only imagine the mayhem that would ensue if the government tried to enforce such a law. Furthermore, while I do agree that children should have positive role models of both sexes, I don't believe that the home is the only place where one can, and in some cases should, find such a role model. Should single parents be forced to give up their children

just because a single mother cannot be both mother and father? If not, why should gay couples be forced to give up their potential children?

Lastly, marriage and civil unions are two different things, and they simply can't be used interchangeably. Since when does the notion of "separate but equal" ever hold true? Religious institutions have the right to not allow marriages between gay couples, but it is not the government's place to refuse gay couples civil benefits such as the right to visit spouses in hospitals or to collect inheritance. When the state marries a man and a woman, those should be referred to as civil unions as well. There is no equality in a system where heterosexuals are "married" but homosexuals are "united." If there is no reason for discrepancy, and if the two unions are going to be equal in benefits, they should (from a civil standpoint, at least) be equal in name as well.

There are so many other flawed arguments I constantly hear that irk me, but I lack the time and space to go through them all. Instead, I encourage everyone (on both sides of this issue) to consider all the reasons behind his or her opinion, and to verify that the reasons are both logical and true before fervently defending them. Feel free to disagree, but please do it with actual evidence. I may not agree with you, but you will at least gain my respect.

In defense of the music department

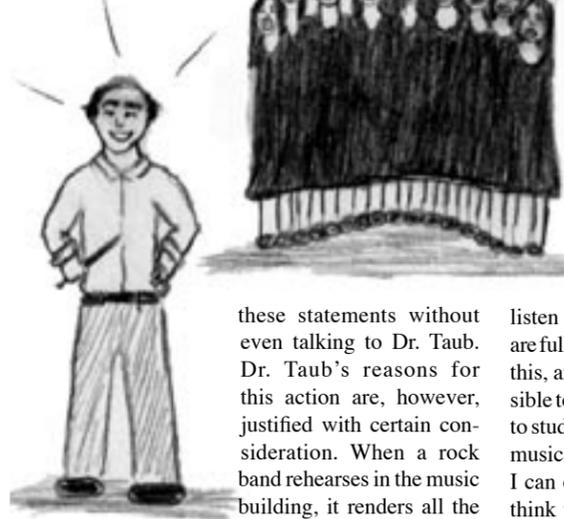
By JON SHELDRIK '04

Over the past few months, the Music Department has been receiving periodic criticism ignited by the decision to ban rock bands from the music building. Subsequently, angry students expressed their dismay in *Lawrence* articles as well as in all school E-mails. With last week's article "Exclusive Music Dept. Detrimental," the music department, specifically Dr. Taub, was criticized for being unsupportive of a section of the musical community at Lawrenceville. Unfortunately, most opinions articles regarding this topic have been one-sided. More specifically, last week's article painted an exceedingly grim portrait of the music department's relationship with the rest of the musical community at Lawrenceville. Students who read these articles must be aware of all the positive things that Dr. Taub and the rest of the music department have brought about the last couple years. Sarah McDonough '07, writer of the article in question, made some pretty clear assumptions about the music department's attitude that are not true, and these suppositions need to be refuted so readers' opinions are not unjustly swayed.

Over the past two years, the music department has grown in leaps and bounds with such additions as the *Musica Viva* concert series in which world-renowned musicians come to Lawrenceville to perform free concerts to all students. With the addition of Jonathan Dawe, an up and coming influential composer, and Robert Taub, a world renowned pianist, I feel safe in saying our faculty is by far one of the most gifted and talented groups of musicians that a prep school could have. The *Musica Viva* concert series brings in performers that frequent venues such as Carnegie and Avery-Fischer Hall. Now, the private instruction program has more students than ever before since more Lawrentians are becoming involved with the musical offerings of

the department. Unfortunately, many of these positive things are overlooked, and a one-sided argument goes uncontested.

The controversy over the presence of rock bands in the music building began in the fall term when Dr. Taub asked people who use amplified instruments to practice elsewhere. What most students thought was that this was Taub's way of banishing rock music from the music building, assuming that the Music Department Chairman thought that this music was, as Sarah put it, "merely kids having fun and making a lot of noise."



these statements without even talking to Dr. Taub. Dr. Taub's reasons for this action are, however, justified with certain consideration. When a rock band rehearses in the music building, it renders all the other practice facilities useless. Because the rooms are not sound proof, it interferes with the lessons and practice of other musicians. Thus, Dr. Taub needed to make a decision, and unfortunately, the rock bands got the raw end of the deal. However, it is certainly not the case that the music department doesn't consider rock to be good music, as Sarah argued.

Sarah was also up in arms with respect to *Rouge's* unfair treatment. She conveyed her feelings that the music department has been unsupportive of *Rouge*, and that "they have not received...the respect they deserve." I know this, for a fact, to be untrue. In fact, while talking to Dr. Taub at the outset of fall term, he expressed his delight at the idea of a student-run a

cappella group, and he appeared excited about what such a group could contribute to the ever-growing musical culture at Lawrenceville. I also talked to Heather Robinson, the co-founder of *Rouge*. Heather actually told me quite a different story by explaining to me that Dr. Taub has been helping her throughout the year by making efforts to accommodate the new group.

Because my main problem with Sarah's article was that she failed to consult Dr. Taub, I felt it necessary to talk to him in an effort to make up for her shortcomings. Indeed, her assumptions about the music department and *Rouge* were misguided. Since the outset of the school year, Dr. Taub has been indubitably supportive of *Rouge* and the group's organizer, Heather Robinson. Recently, Dr. Taub told me: "To me, the most important aspect of music is passion - passion of those playing, passion of those who are listening. Music has life, and makes you more alive as you

listen and play. And all kinds of music are full of passion. We want to encourage this, and to encourage as many as possible to be involved, to play, to perform, to study if they wish, to live through the music." Say what you will, but from this I can only infer that Dr. Taub doesn't think that rock music is "merely kids making lots of noise," but actually, he thinks quite the opposite.

Sarah didn't actually ask Dr. Taub about any of her assumptions of his opinions, just printed them in an attempt to make an attack regarding what bothered her. One wonders if the writer were truly concerned with these issues, wouldn't she think it would be more productive to actually talk to the music department, not just write articles bashing them? I do believe that she felt strongly about what she was saying, but her methods seem to be a bit counterproductive. If the school wants to hear the real story about all of these issues, a good place to start would be the next Music Forum meeting that will be held with Headmaster Duffy next term. It's open to everyone, even the members of *Rouge*.



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Oscar celebration promises to enthrall

—BY TED KELLER '05—

I don't care how much you love or hate *City Slickers*, but Billy Crystal will still host the Oscars for the eighth time. Despite the fact that I think he did his best work as a voice actor for some "monster" with more eye than belly, and his greatest theatrical accomplishment was appearing in a movie with Robert De Niro, Crystal will host the most cherished American film awards ceremony for the eighth time. It's not that I especially dislike Billy Crystal, but I think there might be a more fitting candidate to present such awards as these. But then again, at least it's not Gilbert Gottfried.

This year's Academy Awards differ from those of previous years' in several ways. First, I haven't heard nearly enough controversy over the physical contents of an Oscar: does Oscar have a heart of gold, chocolate, or that whitish cream stuff inside a Cadbury Egg? Ah, I wish *The Critic* were still on air - Jay Sherman never missed a beat when it came to chocolate Oscars. This year is also different because the show is nearly a month earlier than usual. *USA Today* says this change is designed to boost ratings, while other sources say it's a plot by Hollywood's major players to crush word of mouth support for small indie productions. However, I think it's because this Sunday is the only day Jack Black could be a presenter, and if it was a month later, he would have threatened to use "karate" to "kick" them from "here to Tiananmen Square" (or at least that's what the Tenacious D boards have been saying).

No one film truly dominates the categories. I was surprised to see that

no cast members from *LOTR: Return of the King* received any acting nominations. It is no surprise, however, that the movie was nominated for Best Picture and Best Director, both of which the film is likely to take. Gossip has it that the *LOTR* movies have only received nominations for Best Picture for the last two years because the Academy was waiting to give the



award for the third installment.

The two most exciting awards will be Best Actor and Best Supporting Actor. One reason Best Supporting Actor will be interesting because of my intense desire for Tim Robbins to win. He is my pick because of his ut-

terly amazing and slightly disturbing performance in *Mystic River* (personally I think he was better than Sean Penn) but also because I'm still mad that Morgan Friedman beat him out of a nomination for *The Shawshank Redemption* a few years ago. I am interested in Best Actor for a different reason, though: I don't want Johnny Depp to win. Don't get me wrong, Johnny Depp is a great actor, and I think he showed his best in either *Ed Wood* or *Fear and Loathing in Las Vegas*. But his performance in *Pirates of the Caribbean* mirrored that of *Fear and Loathing in Las Vegas* so closely that I think it is unjust that he be nominated for a rehash of an old performance. Meanwhile, Sean Penn is the critics' favorite for the Best Actor category both for his performance as well as for his excellent character transformation in the movie *Mystic River*. But I hope that Bill Murray gets the award for a sincere performance in *Lost in Translation*; it would be the greatest thing to happen to *SNL* since the *Best of Will Farrell* tapes came out.

I think the winners will be as follows: Sean Penn - Best Actor, Tim Robbins - Best Supporting Actor, Charlize Theron - Best Actress, Renee Zellweger - Supporting Actress, *LOTR: Return of the King* - Best Picture, *LOTR: Return of the King* - Best Director, *Lost in Translation* - Best Original Screenplay, and *LOTR: Return of the King* - Best Adapted Screenplay. I feel pretty comfortable with these choices, not because of my gut feeling, but because I grabbed some European betting odds. So this Sunday night, grab the remote, prepare the popcorn, and get ready for 3+ hours of Billy Crystal.

Winterfest Hits Homestretch

—BY MIKE ZUCKERMAN '05—
STAFF WRITER

Well, it's almost over now. Winterfest is coming into the home stretch in its fourth consecutive week of thespian action, and Mr. Cull calls the displays "fabulous," and critics are inclined to agree. The weekend block spanning from February 11 through Valentine's Day (or V-day, as they're calling it these days) featured such successes as *The Omelet Murder Case*, by the inimitable Katy Tull (my personal second favorite PG from Texas, more on that later), and an "Evening of David Ives," which featured one-act Ives plays directed by comedic virtuoso John Calcerano and everything else virtuoso Jon Sheldrick.

Sheldrick and Calcerano's David Ives pieces, in addition to Jenna Lowenstein's *Sorry, Wrong Number* came on the heels of a riveting kick-off weekend headlined by the enthralling performance of Adam "Major Minor" Huber, my personal first favorite PG from Texas. That was opposite Broadway headliner Anthony Hall '05 in Jonathan Rand's *Hard Candy*, directed by local taskmaster Caitlin Crump '05.

"We cajoled a few laughs with our zany antics, a few more with our witty charm, but I think the audience really appreciated the talent and toil of it all...and that made it a superb night," influential Dickinson day student Calcerano commented after the performance of his shows. All of Calcerano's past experience would seem maudlin in the light of the realization that his plays were single-handedly carried by the excellent toad method-acting of pole-vaulting superstar Michael Cortina '04. "Mike really stole the show," JC admitted quietly, afraid to reignite the controversy that had rent the cast apart just weeks before regarding who really was the best Italian-American in the cast among Calcerano, Cortina, and the ebullient Devin

Fratarcangeli.

The weekend of the 21st featured the annual second-form Shakespearean production, with faculty-student tag team English Master Justin Anderson and Carolina Torres '05 filling English Master Kate Doak's shoes. Said Isabella Reinhardt '07, sister of local heartthrob Nick Reinhardt '04, commented "I love the second-form Shakespeare production because of th' opportunity it proffers younger actors."

Periwig Advisor Jean Stephens calls Winterfest a "wonderful opportunity to involve a great many students both in acting and directing." And if she was impressed then, just look at her glow now in light of the glory of the weekend of February 28th, which includes such headliners as Templeton Biddle's '04 and Ron Mallik's '04 *Soap Opera*, Lana Huh's production of Tennessee Williams's *I Rise in Flames*, *Cried the Phoenix*, and a recast of *Ghost Story* directed by Ileana Quintano.

But head and shoulders above, the most exciting event of Winterfest has been the duel between *primus inter pares* Andrew Martin '04 and *sine qua non* Ross Urken '04, who are the only students both writing and directing. Ross Urken's *Momma's Boy*, a tragicomedy featuring Madison Linville '06, Ben Curtiss '06, and Skye Gilbert '04, offers a subtle blend of wit and innuendo calculated to leave the audience vacillating. Andrew Martin's *Fighting It*, while not swamped by the same shameless self-promotion, has received rave reviews from such titans of the Lawrenceville theater-going public as Elizabeth Zuckerman P'05 who was heard to say "awwww, sweetie, you were great!" Martin's star-studded cast features a very tenacious Gordon Bottomley '05, a decently curvaceous Emily Giarelli '04, a slightly sagacious Lauren Deal '05, a truly salacious Conor Smith '06, and someone else cool '05.

NATION & WORLD

Bush puts the "Red" in red, white, and blue

—BY KIRILL SAMONOV '05—

The U.S. national debt, as of February 24, 2004, is \$7,086,744,577,658.45, while the projected national deficit for 2005 is \$450 billion dollars. The national debt of the government equals the total amount of money owned by the government, while the deficit is the annual amount by which government spending exceeds revenues. The debt has risen at speeds of \$13,000 per second and at an average of \$2.06 billion per day since September 30, 2003. From 1998 to 2001 the government, under the lead of president Clinton, produced the first consecutive surpluses in decades. The projected rates from the Clinton administration economists projected that, in 2009, the surplus would be almost \$400 billion. During Clinton's time in office, actions to reduce the national debt were taken for the first time since the 1970's, as the debt in 1998 was already at a staggering 5.47 trillion dollars. Just before Bush took office, the estimates for the next decade showed a surplus of \$5.6 trillion. Immediately after the Bush administration came into office in 2001, all the forgotten nightmares of the deficit materialized virtually overnight. Federal revenues have declined for three consecutive years, which marks the first occurrence of such a drop since the early 1920's. Yet, total federal spending has increased by more than 20% to a shocking \$2.16 trillion last year. Bush's strongest weapon for popularity came from the war in Afghanistan. As his popularity from the war did not foster enough support, he proceeded to gamble on the controversial invasion of Iraq. During the past two years the hundreds of bil-

ions of dollars approved for the U.S. National Defense Fund has contributed more than 90% of the increases to the national deficit. After numerous criticisms, Bush finally decided to take actions to reduce the deficit. He requested a new plan to be sent to Congress on February 2 of this year, a plan that



included a tentative solution to halve the deficit within five years, according to Joshua B. Bolten, Director of the White House Office of Management and Budget. Surprisingly, this "ingenious" plan will cut taxes, increase the Pentagon budget by 7%, and give the Department of Homeland Security an extra 10% per year. How would this plan magically decrease the deficit? In fact, the key contributors include a decreased number of housing vouchers for the poor, decreased growth in biomedical research, and the elimination of multiple job training and employment positions. This plan also includes

provisions for revoking tax breaks favored by Republicans themselves. Worst of all, it will require veterans to pay more money for health insurance. How can the president devote billions of the nation's dollars to war in Iraq yet fail to provide health benefits, one of American's most basic need, to the veterans that serve their country valiantly?

During Bill Clinton's terms in office, the White House's economic policies were geared toward increasing the projected pay back rate for the national debt. Unfortunately, we are now in 2004, and after George Bush came into office, the budget has taken a sudden nosedive with the debt has not shown any signs of decreasing. As late as 1988, the year when I was born, the national debt was a third of the current amount at just \$2,602,337,712,041.16. Clearly this debt is a problem that must be addressed immediately, yet it is likely that it has already gone so far so that it cannot be neutralized for decades. The only real way to decrease the debt and revive the annual surplus involves, unfortunately, decreasing the tax cuts which many fiscal conservatives have favored. The main problem, however, clearly lies in the defense spending. The billions of dollars poured into the mission of "helping the Iraqi people" and removing the threat of "found" weapons of mass destruction have only resulted in daily deaths of U.S. soldiers, as well as an unstable situation in the Iraqi government. As Bush's first term as President comes to an end, I believe that the only way he can stand a chance in the 2004 election is by removing forces from Iraq and by focusing his political strategy on solving the crisis in his own country.

Iranian Nation: 1, U.S.: 0

—BY JINA BAE '07—

The outcome of the recent controversial elections in Iran turned out to be a landslide triumph for hardliner conservatives. The conservatives, on behalf of the Iran's Islamic rulers, grabbed a minimum of 149 seats out of 290 seats. On the other hand, the reformists and independents held total of 65 seats in the parliament. The nation's supreme leader, Ayatollah Ali Khamenei, declared that the winner of the election was the "Iranian nation" and expressed his satisfaction regarding the turnout of the election.

In the year 2000, the overwhelming reformist victory, led by President Mohammad Khatami, brought optimism to Iranian Politics. Substantial changes were expected to liberalize Iran and pursue democratic ideals for the first time since the Islamic Revolution in 1979. Nevertheless, the reformist attempts to liberate the nation from its confounding politics and revolutionize the social agenda failed, as the conservative party maintained its strong competency in legislation, elections, and judiciary proceedings. Consequently, the supreme leader, representing the conservative party of the country, retained the major political authority.

Numerous critics of Ayatollah Ali Khamenei argued that the nation is becoming a religious dictatorship and condemned the unfairness regarding this election. In the past month, the Guardian Council, a conservative organization supervising elections that upholds the ability to politically veto, disqualified 4,000 reformist candidates. Among these candidates was the President Khatami's brother, and others included 80 contemporary members of Parliament. The reformists disparaged the supreme

leader and the conservative party for continuing with the election despite their consciousness of its injustice and called for a boycott, which diminished voter turnout; approximately 50 percent of legitimate voters had cast ballots for that election. Furthermore, around 130 reformist representatives resigned to protest against the unreasonable barring.

Various foreign nations expressed disappointment concerning the election in Iran. The European Union identified the election as a "setback for the democratic process in Iran" (AP). While the United States administration appeared to be dissatisfied with the results of the elections, the Bush government still anticipates democratic development and reformist restoration in Iran. The conservative party, however, took offense at European and United States criticisms, and the defiant nation responded with not unexpected anger. The country's supreme leader, Ayatollah Ali Khamenei, mentioned in a state media, "The loser of this election is the United States, Zionism and enemies of the Iranian nation."

The regime confronts the popular demand of the freedom of speech and equality. There is no sign of change in the Iranian government; in fact, the religious dictatorship established by the conservative powers remind many of the monarchy overthrown 25 years prior, during Islamic Revolution. The Iranian population insists on a change in its current regime and hopes to deviate from the "mullahcracy". It has been proposed that the only way to improve the nation's politics is through a referendum penned with the consent of the United Nations. This solution would possibly provide opportunities for Iranian government to avoid the rulings of the conservative regime and to develop democratic principles.

Winter captains bid final farewells to their respective teams

Girls' hockey:

"Again. Again. Again. Again." This was a season of hard work, determination, and, above all, heart. Faced with a 31 game schedule, three New England tournaments, and a new roster, we were a little apprehensive at the start. However, at the season's end, boasting a 15-9-1 record and huge wins against top New England prep schools, the team had proven itself to be the best (by far) in New Jersey and a serious threat in New England. We

of young talent and experience to be funny and new and keep you punks in line. By the way, you guys all owe us big time for Lindsey! In all seriousness, remember the season, remember the trips, nothing will be the same and everything will change. To the senior scrubs: it was sweet to have you guys for another year; you kept it exciting and made everyone look like a hard worker! And how could we write anything without acknowledging Millercoach! Four years of your dumb drills that somehow made us a winning

of food to feed them all. Overall, it has been an amazing season. Thank you to our coach, Schroedes, and all of our girls—you've made us proud to be your captains. Remember to show the boys' team who *really* owns the track (warm-up lap battles...never move out of your lanes!) We want to thank our amazing runners, jumpers, vaulters, and throwers for such a great season. Such a wonderful team really allowed us to "catch those big fish, and...EAT THEM!"

- Captains Cecie Blair '04 and Becky Mackenzie '04



The Lawrence/John Aland

Andrew Davis '04 makes one of many saves in a shutout victory

have not only grown tremendously as individual players (and managers), but also as a team. We have helped each other through tough practices (sprints!) and have reached all of our goals. We hope you girls never forget the ridiculously fun times at Taft, the rapping, the lobster, Tarzan, Sergio, Michael, D-Deezy, the trash bags, the Miracle, the Curtain Club, and most of all, the family that we have become. Keep it up at 212' next year girls, and you'll take this team all the way. You have undoubtedly been the very best Lawrenceville girls' ice hockey team ever and we are so proud of all of you. We will miss you all so much and we wish you the best of luck.

-Captains Sarah Miner '04, Micol Martinelli '04 and Jessy Fischer '04

Girls' basketball:

This season was marked by tremendous growth and the occasional letdown. Under the leadership of our three coaches—Kevin Mattingly, Nancy Thomas, and Kelly Hutchinson—we have come very far. On the court, the team was led by the able backcourt of Chrissy Jones '05 and Tammi Cunningham '05, who handled the ball with ease. Shooting power came from sophomores Meghan Bush '06, Jenate Brown '06, and Rashonda Kinard '06. Vanessa Cannon '04, Colette Salemi '06, and Katie Hennessy '06 towered over opponents and dominated down low. With the loss of two small forwards, Katherine Chiusano '06 and Andrea Fiori '06 (both with torn ACL's), freshman Anna Ruddle and Nelly Morris stepped up from the JV squad and made significant contributions. As a fairly young team, the girls are sure to be successful in years to come, despite the loss of our beloved seniors Kat Lang, Kim Dacres, Jenna McMahon, and Vanessa Cannon. Overall, we worked extremely hard and had a lot of fun along the way. Opa!

-Captains Kat Lang '04 and Chrissy Jones '04

Boys' squash:

What can we say? Undeclared season...National Champs! This year was awesome, guys. None of us can remember a year with better team chemistry; we had the perfect balance

team. Thanks for everything, on behalf of everyone, especially Verdi, Tyler, and Jeff. We all feel we can move out of this year without any fears of you guys messing up—which is a big relief—and we look forward to seeing where you all take the team in years to come. Basically, we want to thank everyone who was a part of our program: the parents, the fans, the players...it was a good ride and we will never see the likes of it again.

-Captains Jeff Sawin '04, Verdi DiSesa '04, and Tyler Maulsby '04

Boys' hockey:

Despite graduating twelve seniors, this year's team anticipated a very successful campaign. This young squad was led by seniors James Faraci '04, Andrew Davis '04, George Calvert '04, Jesse Simko '04, and Phillip Lief '04. During the early stages of the season, the team faced many forms of adversity. Despite a very disappointing outcome in the Lawrenceville Tournament, the team responded well with a strong stretch after the winter break. In a dramatic overtime finish, the Big Red defeated the Northwood School for the first time in School history. It has been a very productive year thus far, with the team growing closer and becoming better with every game and with losing just one home game in 2004. A perfect finish to the season: clinching the Empire State Cup.

-Captains Colin Hughes '04, Dave Ransom '04, and Brian Wieland '04

Girls' winter track:

This season, the Big Red Girls' indoor track team achieved a fourth consecutive NJISAA championship as well as an undefeated season—trouncing even our biggest opponents Arch Bishop Ryan, Hopewell Valley, and Trenton. Our amazing depth as a team allowed us to fly through each meet with ease, even while some of our best went down with injuries. While breaking records in relays and individual events, the program as a whole soared to new heights with a record number of members, not to mention the amazing amounts

Girls' fencing:

Congratulations to everyone on the team for an incredible season. I was amazed by the amount of spirit, enthusiasm and dedication exuded by each member. Veteran fencers Naomi Bocarsly '05, Liz Brunn '05, Caitlin Crump '05, Emily Giarelli '04, Tanya Whisnant '05, Cici Liu '05, and Elsa Friedman '06 all did a great job. Each of you has made this season amazing in your own way, and I will miss all of you next year. To all the new-comers—Nadia, Catie, Gabby, Colleen, Kim, Anne, Christine, Perry and Sylvia: excellent job this season. I foresee only great things for all of you. Thank you, Coaches Randolph and Baldwin, for making this season so memorable and such a success. Next season will be phenomenal. Just remember: Quick Hands, Quick Feet!

- Captain Amanda Goldenberg '04

Boys' swimming:

The Boys' varsity swimming season went extremely well. Over the course of the season everyone swam well, and it culminated at States where we won our fifth consecutive champion-

ship. Everyone involved in the meet swam fearlessly and heroically, and a record number of swimmers recorded goal times. Our schedule was more challenging than in past years, and we proved worthy of it with a record of 8-4, with two extremely close losses. These losses helped us grow closer as a team, and it eventually paid off at the state competition. After States we traveled over to the Hill School, where a special trophy is passed between the two schools each year to the winner. We won for the third consecutive year and look to keep that streak going. Great season, guys.

- Captain John Geissinger '05

Boys' wrestling:

Looking at our young lineup at the beginning of winter term, we admittedly had some doubts about how the season would go. After our first four matches, we were still a little edgy. Then you guys turned it around and proved us wrong. Rob Prihoda '07, McKay, Nevin, and Brad: you guys



The Lawrence/Juliet Rousselot

Aaron Whitehurst throws it down

up with us.

Thanks for the memories—RJ's, Free Huber, Wendy's, and the Fun Run, 38>36 Long Live the Dynasty 2004

-Captains Marc Rudner '05 and John Aland '05

Boys' basketball

Well, folks, it's been a journey—to say the least. Let's recap our season. We finished with 23 wins, and only four losses. We have three tournament championships under our belt: The Hillside Tournament (Christmas), the MAPL championship, and the State Championship. But we cannot enjoy these wins without acknowledging our support. First of all, to our families: we love you all. Then there's a longer

list of people to thank, and here it is: trainers, managers, coaches, announcer (yeah!), and especially our fans. You supported us through all the wins and losses, and we thank you much. And, to all I forgot: thank you too. But we would like to thank some other people who deserve thanks.... ourselves. We started working hard in the fall and never let up. Everyone on the team deserves his letter. And to our fallen compatriots, we love you. And we'll never forget you, Derek.

-Captains Aaron Whitehurst '04 and Kashif Sweet '04

Diving

The 2003-04 diving campaign was fulfilling for every member of the team. Coached by Lawrenceville's Wilburn Williams and an amazingly skilled collegiate diver, Andrew Kasney, the teams was clearly in good hands. Leadership was exhibited by each member of the team in his own way, but Ashley Flood '04 and Mathew Kelcey '04 particularly stood out. The skill portrayed by Emily Kehrt '05 and Kirby Culb-

erton '06 awed crowds and earned them high marks in every competition. Brandon Ancier '05, a first year diver, made vast improvement that can only be marked by determination and grit. His humor from the cinematic world was always appreciated, especially Zoolander's "Eugooooly." Senior Matt Kelsey thoroughly enjoyed the word, even though the girls got a little annoyed after the thousandth time of hearing it. Ashley "Bama" Zeiger '06 and Chris Lin were enthusiastic about the team and enjoyed furthering their abilities. Bama had the whole team talking in a southern draw, producing quite a few laughs and easing the practice atmosphere. The 2003-04 team was a cohesive group of beginners, intermediate, and distinguished divers. The chemistry between us was evident, and, on behalf of the captains, the season was a great success.

Girls' Squash:

The girls squash team finished this season with a greatly improved 11-7 record. Playing on our brand new courts and welcoming many new and talented players to the team certainly contributed to our great season. Freshmen Emery Holten '07 and Jaimie Cohen '07, and junior Jenn Warden '05 added great talent to the top of our ladder. The team was highly motivated to improve their skills and fitness throughout the season and worked hard at practice to the songs of Britney Spears, Outkast and many other favorites. We will never forget the bus rides two and from Choate, Jenn's T-shirts, and the amazing squash videos we watched. Not only did we have stunning wins over Blair, Hill, Poly Prep, and Bryn Mawr, but we blanked Blair and Mercersburg to take home the MAPL trophy for the 3rd year in a row, placed 2nd at the Choate tournament and 5th at the MASA. The ladder was led by co-captains Carly Grabowski '04 and Brooksie Riley '04 as well as Emery Holten, Jenn Warden and Jaimie Cohen. Rounding out the rest of the team were veteran squashers: Fiona Heckscher '04, Suzie Sciarra '05, Evie Lam '05, Liz Buck '05, Lilly Fitzpatrick '04, Caroline Loevner '05, Christy Crooks '04, and Meg Bender '04. Many thanks to our dedicated coach Mrs. Moyer for her great squash tips and words of motivation to keep us working hard. We had a great time with everyone this season and wish you all luck next year!

-- Captains Carly Grabowski '04 and Brooksie Riley '04

Girls' swimming:

The Girl's Swim Team is one of Lawrenceville's best-kept secrets. The team as a whole had its ups and downs, but individually we were amazing. There were at least a dozen "best times" and "goal times" broken at every meet, which indicated everyone improved throughout the season. These improvements were the result of the dedication and commitment you all brought everyday to the team. Our insane practicing paid off! We ended the season with a 5-6 record in one of the toughest schedules we've ever had. We placed second at the Prep State Champs and ended the season with a win over HILL for the fourth year in a row! The season closed with a combination of crazy fun bus rides and insane psyches that will never be forgotten. Thank you for making the season great-- you girls never get boring. We know you Freshmen and Sophomores will make up for our lack of Juniors next year. Keep up the great work and make us proud next year.